A SIMULATION

UNMASKING THE INVISIBLE STANDARD

Thesis Synopsis:

This investigation critiqued the practice of pressuring black neighborhoods to fit into the dominant culture. It explored the constraints on the black community and how they respond to this idea of conforming. It challenged the idea that in order to improve, a neighborhood must look like white suburban neighborhoods. It utilized methods that present different perceptions to further understand the experience and culture in these spaces. This study aimed to present a rationale that informs those that are not present in the conversation over this issue, revealing that black neighborhoods deserve the opportunity to be designed without constraints and sustained over time.

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